

Jim Davies

(613-620-2888) jim@jimdavies.org

HAIR: Brown
EYES: Blue
VOICE: Tenor

HEIGHT: 6'
WEIGHT: 165

AFFILIATIONS:

<i>Board member, artistic Associate, advertising director</i>	VisionQuest Theater Company
<i>Board member, advertising director</i>	Working Title Playwrights

TELEVISION / FILM:

<i>The Nation</i>	Gregory Taylor	Bishop Street Productions
<i>The Horror</i>	Director (Role)	Syzygy Films
<i>Typisch Mann -- typisch Frau</i>	Swing Dancer	RTL (German Broadcast)
<i>Blotter</i>	Mocking Guy	BlotCo Productions
<i>Desolate Wind</i>	General Steven	Xi'An Film Company

THEATER:

<i>Medea: The Fury</i>	Aeetes	VisionQuest Theater, GA
<i>The Devil and Ben Jones</i>	Ben	VisionQuest Theater, GA
<i>Bunnica!</i>	Harold	Atlanta's FirstStage, GA
<i>Chick and Boozy Holiday Show 2000</i>	Ensemble	Dad's Garage Theatre, GA
<i>Chick and Boozy Holiday Show 1999</i>	Ensemble	Dad's Garage Theatre, GA
<i>The 24 Hour plays (several)</i>	(several)	Plainsight/Synchronicity, GA
<i>Abraham and Isaac</i>	Puppeteer (Isaac)	Blackfriars, NY

PLAY WRITING:

<i>The Deviants (co-wrote)</i>	Critical Stage Theatre, Kingston
<i>Medea: The Fury (With Xiao Gong Ji)</i>	VisionQuest Theater, GA
<i>Ahnjin & H</i>	(Self-produced)

DIRECTING:

<i>Hamlet</i> (assistant director to Montica Pes)	VisionQuest Theater, GA
<i>Rosencrantz & Guildenstern Are Dead</i> (A.D. to Montica Pes)	VisionQuest Theater, GA
<i>The Devil and Ben Jones</i>	VisionQuest Theater, GA
<i>Ahnjin & H</i>	(Self-produced)

THEATRICAL IMPROVISATION:

<i>Insensitivity Training</i>	Ottawa, Ontario
<i>The Improv Show</i> (Artistic Director 2005-6)	Kingston, Ontario
<i>Theatresports</i>	Dad's Garage Theatre, GA
<i>Comedy Improvisation</i>	Centrifugal Farce, NM
<i>Comedy Improvisation</i>	The Sean Cassidy Fan Club, NY

COMMERCIAL:

<i>Red 104.1 FM</i>	Swing Dancer	Omnibus Advertising, IL
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TRAINING:

<i>Direction</i>	Mentorship	Montica Pes, VisionQuest
<i>Theatrical Improvisation</i>		Joseph Limbaugh, Dad's Garage

SPECIAL SKILLS:	physical comedy, improvisation, swing and break dancing
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